

## VCAM REGIONS

- REGION 1 CANADA:** Alberta, British Columbia, Saskatchewan  
**USA:** Alaska, Idaho, Montana, Oregon, Washington, Wyoming
- REGION 2 USA:** Arizona, California, Hawaii, Nevada, Utah  
**AUSTRALIA:** Victoria
- REGION 3 USA:** Arkansas, Colorado, Louisiana, New Mexico, Oklahoma, Texas  
**MEXICO**
- REGION 4 USA:** Illinois, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, South Dakota, Wisconsin
- REGION 5 USA:** Indiana, Kentucky, Michigan, Ohio, Tennessee
- REGION 6 USA:** Alabama, Florida, Georgia, Mississippi, Puerto Rico, South Carolina
- REGION 7 USA:** District of Columbia, Maryland, North Carolina, Virginia, West Virginia
- REGION 8 USA:** Delaware, New Jersey, New York, Pennsylvania
- REGION 9 USA:** Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont
- REGION 10 CANADA:** Manitoba, New Brunswick, Newfoundland, Nova Scotia, Ontario, Prince Edward Island, Quebec

## 2009-2012 BOARD OF DIRECTORS

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Detroit Institute of Arts, Detroit

## VOLUNTEER COMMITTEES OF ART MUSEUMS

VCAM is a nonprofit corporation founded in 1952 in Toronto, Ontario, Canada, and run by art museum volunteers for mutual education through communication.

Thousands of volunteers serve art museums in Canada, the United States, and around the world in many capacities. VCAM is the only association organized solely for art museum volunteer organizations.

VCAM is an internationally recognized resource for innovative ideas in producing a revenue stream and information exchange on recruiting and retaining volunteers, community outreach programs, youth involvement, and adapting to the needs of today's society. This helps volunteers to maximize their contributions of time and expertise to their museums.

Museums of all sizes, including those of university campuses, in large cities, in small towns, in historic settings, and those specializing in different cultures enjoy the VCAM commitment to serve their constituencies.

**Membership is open to volunteer organizations of art museums in Canada, the United States and other countries.**

Membership is held by the volunteer committee representing the art museum. If there is more than one volunteer organization at a museum, each organization may become a member.

## THE FINE ART OF VOLUNTEERING

An international forum for sharing information and addressing issues of importance to all visual arts museums.

The triennial VCAM Conference has proven to be a wellspring of valuable information and exciting ideas for VCAM members. Every three years it rotates to a different location where it is hosted by a VCAM committee. Each member committee elects or appoints two voting delegates to attend the conference. Observers from the member committees may also attend and participate in all conference activities though they do not vote. Participants pay a registration fee set by the host organization. The registration fee includes the published conference report, meetings and lectures, and all meals and transportation to and from official activities during the actual days of the conference. Members are responsible for their own travel and hotel expenses.

### 21<sup>ST</sup> TRIENNIAL VCAM CONFERENCE OCTOBER 2012

Exact dates to be announced  
Cleveland, Ohio

Hosted by the Women's Council of the  
Cleveland Museum of Art

Dues\* of \$150 cover a three year membership. They are payable in one sum in U.S. funds.

*\*Please contact treasurer Peter Milne if your museum is part of a University or has less than 50 volunteers.*

For Triennial attendance in 2012 the cut-off date is June 30, 2010.

## YOUR MEMBERSHIP BENEFITS INCLUDE

- VCAM newsletters and bulletins: keep up-to-date, gain ideas from networking
- Regional meetings provide interaction in workshops and panels for solutions
- Triennial conferences offer professional speakers, published handbooks and reports, and address topics such as:
  - Finding and keeping volunteers
  - Maximizing auctions, balls, other fund-raising events and grants
  - Communicating your excellence
  - Improving leadership skills
  - Problem-solving, very small museums and large, urban museums
  - Creating and running art rental and sales galleries, travel tours, and more
  - Discuss successful volunteer, staff and board relationships
  - Developing docent programs and lecture techniques
  - The volunteer and tax considerations
  - Risk Management as it affects the volunteer and the museum

### FOR FURTHER INFORMATION ABOUT VCAM, PLEASE CONTACT:

Linda McGinty or Peter Milne at  
co\_presidents@vcam.org

## REENERGIZE VOLUNTEERING



• VCAM membership is for a three-year period, January 1, 2010 through December 31, 2012. Dues must be paid in full by June 30, 2010.

Enclosed is a check/money order for \$150.00 U.S. funds (including eligibility to attend the October 2012 Triennial Conference). Please make check/money order payable to VCAM

NAME OF VOLUNTEER ORGANIZATION

NAME OF MUSEUM

MUSEUM DIRECTOR

MUSEUM ADDRESS

CITY STATE/PROVINCE ZIP

MUSEUM TELEPHONE #

MUSEUM FAX #

VOLUNTEER PRESIDENT

HOME ADDRESS OF PRESIDENT

CITY STATE/PROVINCE ZIP

HOME TELEPHONE #

E-MAIL

NAME OF STAFF VOLUNTEER COORDINATOR

NUMBER OF MEMBERS IN YOUR VOLUNTEER ORGANIZATION

YEAR VOLUNTEER ORGANIZATION WAS FOUNDED

### PLEASE COMPLETE FORM AND MAIL TO:

Peter Milne, VCAM Treasurer  
5139 Thorncroft Court  
Royal Oak, MI 48073-1109  
treasurer@vcam.org