My thanks go to the past chairs of VCAM Conferences: Judy Knowles, Kay Duncan and Lois Lessor led the Conference in 2000. Between 2003 – 2018 Conference chairs were Fran Hogg, and Jo Breyfogle, Pat Hanson Thomson, and Susan Mooradian, Pam Woodward, and Sharon Milens, Linda McGinty, Kate Stenson, Sabrina Inkley, Christy Bittenbender and in finally Mary Ann Peppiatt and Tina Stoneburner.

Now I can say having “walked in your shoes” my respect and appreciation for all has deepened, thank you all again.

The Presidents in the same period were Linda McGinty, Nancy Rosenbloom, Grace Robin, Terry Aufranc, Genie England and Anne Burlingame.

As I celebrate 33 years of watching Detroit’s revitalization efforts, so recently marked by recession and tragedy as well as many surprising victories, including that of the Detroit Institute of Arts inspirational efforts.

As a volunteer for the Detroit Executive Service Corp (DESC), I was able to see firsthand the invaluable contributions made by non-profits at the grass root level, such as Detroit’s trip through municipal bankruptcy in 2013-14 and that they played a crucial role in the city’s revitalization.

Much of the credit of course goes to Mayor Mike Duggan who energized civil services, post-bankruptcy, and now City Hall is far better able to target public resources and...
in keeping their presentations to 18 minutes or less. Emails zipped back and forth, working out any glitches and answering any questions that arose.

Thus, it is with much gratitude and great appreciation that I, as program chair, take the time to mention those who made this all possible. Thank you to Salvador Salort-Pons, Director of the Detroit Institute of Arts, Peter Milne, President of VCAM of Canada and the United States, Phil Rivera, Director of Volunteer Services of the Detroit Institute of Arts, and Keynote speaker, Richard Evans, Director of EmcArts, who gave the audience an energetic and innovative talk with fresh views on what it means to be a volunteer in today’s world.

Also, thousands of notes of appreciation to the following presenters and co-presenters:

Audra Kelly and Lisa Leyh of the Hillwood Estate, Museum & Gardens in Washington, DC, Rebecca Carmi of the Cleveland Museum of Art, Annick Boisset of the Vancouver Art Gallery, Joyce Halldorson of the Seattle Art Museum, Heidi Bilardo of the Cleveland Museum of Art, Allison Taylor of the Mildred Lane Kemper Art Museum at Washington University, St. Louis, Genevieve Nowak and Summer Ritner of Belle Isle Conservancy, Detroit, Michigan, Rachel Sanchez of the Baltimore Museum of Art, Justine Maalouf and Mary Hookey of the McMichael Canadian Art Collection, Andrea Montiel De Shuman of the Detroit Institute of Arts, Dave Bardelski, President and Founder of Deterministic Technologies, LLC, Detroit, and Dr. Karen McDevitt, Faculty, Media Arts and Studies, Wayne State University, Detroit.

And a thousand bravos to the DIA volunteer VCAM Planning Committee:

Committee Co-Chairs - Annette Januszczak and Ellen Kulie
Planning Committee - Paula Biskup, Mike Chall, Linda Knight, Jill Pavlat, Phil Rivera, and Crysta Zgorski

A final but extra hardy cheer of thanks to all of the DIA volunteers who made the visit for the 2018 VCAM Conference attendees a most enlightening, fruitful and fun time.

We are all now looking forward to the VCAM Regional Conference of 2020.

Gratefully submitted, Margaret Thomas
Program Chair 2018 VCAM Conference

Peter Milne, VCAM President
DIA Volunteers in the Community

May 12, 2018 Rededication of Spirit of Detroit:
Around twenty volunteers from the DIA Volunteer Council assisted in the Marshall M. Fredericks Sculpture Museum Staff and Volunteers for their rededication of "The Spirit of Detroit." A fundraiser held in honor of the 60th anniversary of the dedication of the sculpture.

The Marshall M. Fredericks Sculpture Museum is FREE and open to the public on the campus of Saginaw Valley State. A museum which features a unique collection of more than two thousand objects that span the 70-year career of Detroit-based public sculptor Marshall M. Fredericks (1908-1998). He is known nationally and internationally for his impressive monumental figurative sculpture, public memorials, fountains, portraits, and medals. It is also over one hundred miles from Detroit. Therefore when asked fellow art volunteers and staff from the Detroit area stepped in to help.

In the Green room over the two days of Conference was a media loop of bygone Detroit. This was created by Jessica Thomas for Archivist & Media Specialist Her knowledge of digital collections and expertise in archivist practices with particular regard cataloging digital collections was a huge advantage to the Conference. Along with her undeniable talent, Jessica has always been an absolute joy to work with.
Hubert Massey
Detroit: Crossroad of Innovation 2018
Fresco – Painting on Plaster

1. The iconic “Spirit of Detroit” by Meow Wolf M. Friedericks inspired this figure inscription: “Now the Lord is that Spirit and where the Spirit of the Lord is there is Liberty.”
2. Robotic arms symbolize innovation, shines light upon the World
3. Detroit is the center of Global Innovation
4. Universal gear represents technology and industry
5. Native American woman pays homage to early Detroit
6. Second Baptist church organized by African American slaves in 1816 and important stop along the Underground Railroad
7. Salve making his way to freedom through Detroit to Canada
8. Architecture of Downtown Detroit
9. Trees represent the past and future of Detroit. Mission pears were introduced by French settlers over three hundred years ago. Today, the greening of Detroit pears tries to ensure a healthy future for the city
10. Symbolic figure brings urban and suburban committees together
11. The John C. Lodge freeway represents the freeways of Detroit
12. Detroit was known as a city of Single-amily homes
13. Three women represent diversity in the workplace while giving a nod to Motown Group, the Supremes
14. Detroit is the center of Fast Track Technology
15. Windsor, Ontario, Canada
16. The Detroit River was an early thoroughfare to transport goods in early Detroit. The canals were used by Indiana and European settlers
17. The Ambassador Bridge linking Detroit and Windsor, Ontario
18. Freighters with a load of iron ore make its way into the Great Lakes waterway
19. Future Gord/Howe Bridge and additional link between Detroit and Windsor, Ontario
The Madison Museum of Contemporary Art celebrated Valerie Kazamias and her ongoing commitment to MMoCA. Since 1968, Valerie has been a devoted volunteer, generous patron, inspiring philanthropist, and exceptional fundraiser. For 50 years, she has worked to ensure generations are able to experience the transformative power of art. Her efforts have helped MMoCA reach many of its goals, including keeping admission free, hosting exemplary exhibitions, and creating engaging programming for adults, students, and families. During her tenure as a volunteer, Valerie has served as a member of the Board of Trustees; an officer of the Art League and of MMoCA Volunteers; chairperson of the Langer Society, MMoCA Circle, and membership and marketing committee; and coordinator of the Arts Ball.

More than 160 guests attended the special event, which included a cocktail reception, dinner, and a surprise-filled program honoring Valerie’s countless contributions to the museum. At the event, Valerie was named a Life Trustee of the MMoCA Board of Trustees, and the names Valerie and Andreas Kazamias were unveiled on one of the columns in the main galleries.

*Editor’s footnote: It has also been my privilege to serve with Valerie on the VCAM Board.

At the Volunteer Annual Meeting in Detroit, this past October I achieved a smaller milestone, that of Twenty-five years. The DIA has a special place and I simply enjoy volunteering there, as well as serving on the VCAM Board of Directors as Region 4 co-Director for three terms.

To put this into perspective I have two close friends who celebrated fifty years in 2018.
The Twenty-third VCAM Conference is over,
and now I would like to recognize the DIA its staff and volunteers for their efforts in making this conference happen. Especially DIA Volunteer Director, Philip Rivera and staff advisor Crysta Zgorski.

The Conference Committee Co-chairs Ellen Kulie and Annette Janusczak. The Executive Committee: Margaret Thomas, Paula Biskup, Mike Chall, Linda Knight, and Jill Pavlat.

The Volunteer Council, Chair Bea Smits, and Chair Emeritus Amy Music. The thirty-seven volunteers who were directly involved in the running of the Conference.

Finally to all volunteers here and in art museums across the continent, who over the years have inspired me with their service and resilience over the year.

Peter Milne | President, Volunteer Committees of Art Museums

The DIA Volunteer Conference Roster

Erika Baer  
Cliff Levin  
Jill Best  
Vera Magee  
Gwen Britton  
Paul Butcher  
Pamela May  
Maureen Cameron  
Betty McGraw  
Kristine Crlencic  
Margarite McLeod  
Paul Daelemans  
Doreen Millman  
James Darby  
Beth Moran  
Marie DelGreco  
Nora Noraian  
Naomi Edwards

James O’Malley  
Judy Garvey  
Gail Pamukov-Miller  
Barbara Goldsmith  
Frank Petersmark  
Donna Grant  
Diane Raban  
Nancy Greenia  
Mort Raban  
Rosemary Gugino  
Howard Rosenberg  
Rebecca Hein  
Minna Schwarz-Seim  
Ray Henney  
Bea Smits  
Barbara Hoffman  
Andrea Seavitt  
Carol Johnston

Kim Stema  
Richard Johnston  
Jane Strand  
Carla Law  
Allan Tushman  
Theresa Law  
Ron Usiondek  
Kathy Lewand  
Maureen Matta  
Barbara Goldsmith  
Deb Griffin  
Karen Matz  
Karen Sattler  
Kathy Lewand  
Maureen Matta  
Robert Evans  
Ruth Foley  
Susan Jones
Thank you to all that contributed in making the Conference enrichments special memories

Salvador Salort-Pons, director, president and CEO. Thank you for sharing your vision for the DIA with the Volunteer Committees of Art Museums Conference attendees. The Museum, its staff and volunteers were perfect hosts for the three days of conference.

The “DIA Experience” was self-evident, I personally received positive feedback from many attendees, and on reflection, I am sure they will take this back to their home museums.

Phil Rivera Director, Volunteer Services Detroit Institute of Arts. VCAM thanks you for facilitating the use of the DIA and the two enrichments.

Thank you Ellen Rutt, from the Volunteer Committees of Art Museums, conference Murals enrichment attendees. Many attendees came from across North America, for example Vancouver to New Orleans and museums in between. All gave positive feedback on the Market Murals stop.

Thank you Kathryn Dimond, Cranbrook Art Museum; The Cranbrook enrichment was so appreciated. The Museum, and its staff were perfect hosts, please thank the Education department because I personally enjoyed the tour and received wonderful feedback from many attendees.

Thank you Sara Nickleson, Director Library Street Collective from the Volunteer Committees of Art Museums and Conference mural enrichment attendees.

Thank you Maureen Devine, Cobo Center from the Volunteer Committees of Art Museums Conference enrichment attendees post the Hubert Massey Mural visit, there was a second visit on Thursday by special request.

All presenters received personal notes and a certificate of appreciation from VCAM

ENHANCING VOLUNTEERISM
- Matching Volunteers & Your Museum’s Culture: Learning to Recruit for Positive Attitude by Audra Kelly of Hillwood Estate, Museum & Gardens, Washington, DC
- The Women’s Council Book Gallery by Rebecca Carmi of the Cleveland Museum
- Relationship and Team Building: Governance Renewal by Annick Boisset of the Vancouver Art Gallery
- Recognition & Engagement: The Next Generation by Joyce Halldorson and Chris Karamatas of the Seattle Art Museum

BUILDING COMMUNITIES
- Art Dialogues: Women’s Councils Community Destinations by Heidi Bilardo of The Cleveland Museum of Art
- Accessible to All: Using Medical School Resources to Design by Allison Taylor of Mildred Lane Kemper Art Museum at Washington University, St. Louis
- Keep Belle isle Beautiful by Genevieve Nowak and Summer Ritner of Belle Conservancy, Detroit
- Engaging Museum Staff and Volunteers with the Community by Rachel Sanchez of the Baltimore Museum of Art

THE DIGITAL WORLD
- Managing Paper and Electronic Archives in the 21st Century by Mary Hookey and Justine Maalouf of Toronto, Ontario, Canada
- Designing the Digital Experience for Volunteers by Andrea Montiel De Shuman of The Detroit Institute of Arts
- A Smartphone Application for Museum Application by Dave Bardelski, Deterministic Technologies, LLC
- New Media / New Museum: Exploring the Digital Future by Karen McDevitt, Wayne State University
Remembering Past Presidents and Conference Chairs

...with thanks to friends of art & flowers

This arrangement is dedicated to the VCAM Conference chairs 2003 – 2018
Fran Hogg, Jo Brefogel, Pam Woodward, Sharon Millens, Pat Hanson Thomson, Susan Mooradian, Linda McGinty, Kate Stenson, Sabrina Inkley, Christy Bittenbender. Mary Ann Peppiatt, Tina Stoneburner, Annette Januszczak, Ellen Kulie

Past Presidents:
Nancy Rosenbloom, Grace Robin, Terry Aufranc, Genie England and Anne Burlingame

This arrangement is dedicated to the 2000 VCAM Conference Co-chairs
Judy Knowles, VCAM President Genie England, Kay Duncan, and Lois Lessor

Arranged by Friends of Art & Flowers Members
Designers: Julia Girdler and Irina Fridman

Flower arrangements are provided by contributions to the Art & Flowers Tribute Fund, a restricted endowment fund.